American Idealism, How to Idealise and Companies

By Shomit Sirohi

I. Cinema and Symphony – I meant as a Chomsky type Elementary Linguistics, and even Complex Linguistics joined to it.

So can this be a model, the in person handling of affairs. I mean can it be a model followed simply, and fully. That one just lives in cinema and cinematic mannerism. I also mean in Chomsky –

I. Symphony or jazz and daily behaviour is possible, it is not conventional, but a thesis which produces that cinema of cinematizing type of behaviour.
II. Cover a script.
III. Act according to the script.
IV. Be progressive.

In a Complex Linguistics from Chomsky as a rational argument.

I. Rational arguments say that idealizing and such cinema-symphony behaviour is then so important and so needed and can be achieved when it is acted to. I call this elementary utopianism, that one acts to a script and puts a table of activities. Its only flaw would be that it is too creative a way of working. But that flaw is countered by objective methods of working with it. I imagine that a rational argument pursues this thesis and succeeds. It also succeeds highly.

II. I also bet he means that to walk up and down, to listen to symphony or jazz and to write a lot and then cinematize a little with say dialectics or praxis processes it would mean that one covers a fresco in daily life. I mean just fresco the capital – “one fresco is a man in a room in America who is walking to the ports, and in that shipping is covered, another is that of modern companies and financial trade in the sense of

> many offices working, and like that another fresco is in fact a complex montage of people working on computers and people playing tennis games in the gaming sense, and such creative appearances of say even walking and walking towards in fact a small publishing house and covering its costing bills and so like that it goes back to in fact commercial capitalism in Turkey and is about a lot of consignments to trade in strong manners with in fact cheap agrarian products all being laboured on in fields and then the argument like a camera goes towards banks counting money.”

I mean with this elementary script, I can tell that a person is beautifully listening to symphony and walking up and down, and even working out a whole book on the computer each day, and perhaps it means that one

is also just in fact referring to the quantoff and then walking to the screen and checking out some cinema and playing games and then back to the computer and rocking his chair. All of this covers as a script to be followed each day.

III. Imagine Other Cinema apart from American Idealism – such as Sirohi’s Cinema currently being realized after a lot of direction tips.

I mean then cover old colonial stories, cover old American cities and how they came up, cover Shakespeare and cover also black power and forms of in fact colonial encounters in Mexico and its Aztecs and even small stories of hotel runners and even all the sublime scenes of people working in a small room and being a cheap crime group of talkers.

IV. Cover any Script in fact – Be Creative, even something like a Meditative film like The New World by Terrence Mallick

I mean just follow the art of cinema like that. Just keep following cinema and scripts.

V. Company Idealism

And so I mean in elementary syntax –

I. A elementary script and cinematizing process in the house.
II. Acting and working.
III. Mallick and Sirohi as guides.
IV. Working out papers and research.
V. Be really actor praxis. “I am now taking a step to my Quantoff, I am now talking to a person on a free ship”.